

AI YORI AOSHITO

藍より青し



16

Kou Furukawa

"Mr. Nini Aoshi is... tender, sweet, and heartfelt, with beautiful art that never gets in the way of its simple story."
 - S.A. Bennett, *Comic Buyers Guide*

Manga
 Comedy/Romance
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 UK £5.99



Miyabi arrives with some shocking news: The boarding house is closed, and everyone has one night to pack their belongings and leave! Meanwhile, the other "Kaoru" continues to woo Aoi, since he will inherit the Hinabishi family fortune. Will Kaoru's true love be lost forever?!







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Ken Furukawa

藍より青し 16

AI YORI

AOSHI



KOU FUMIZUKI

藍より青し

AI YORI A O S H I

VOLUME 16

STORY & ART
BY
KOU FUMIZUKI



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AI Yori Aoshi Volume 16

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**Uzume
(Ferret)**

It was being raised by Tama, but gave the name reason, it has grown attached to Wright.



**Taeko
Minazuki**

A little girl attached to the photography club, she's clumsy and obedient, but she tries her best at everything she does.



**Tina
Foster**

A fourth-year student at Shinjuku University, she, like Kaoru, is in the photography club. An American who was raised in Japan.



**Chika
Minazuki**

Chika is a student in the first year of high school. An energetic girl who always has her eyes on the handsome boys in the hallway, but she is the shyest of the Sakuraba family.



**Natsuki
Komiya**

Natsuki is a student in the first year of high school. She is a member of the photography club and is a very energetic girl who always has her eyes on the handsome boys in the hallway, but she is the shyest of the Sakuraba family.



**Mayu
Miyuki**

The daughter of the late, influential Editor-in-Chief of the Shinjuku University student newspaper, she is a very energetic girl who always has her eyes on the handsome boys in the hallway, but she is the shyest of the Sakuraba family.

藍より青し

Summary
of the story
so far...



**Kaoru
Hanabishi**

A fourth-year student at Shinjuku University, he is a very energetic boy who always has his eyes on the beautiful girls in the hallway, but he is the shyest of the Sakuraba family.

**Aoi
Sakuraba**

A fourth-year student at Shinjuku University, she is a very energetic girl who always has her eyes on the handsome boys in the hallway, but she is the shyest of the Sakuraba family.



**Miyabi
Kagurazaki**

A fourth-year student at Shinjuku University, she is a very energetic girl who always has her eyes on the handsome boys in the hallway, but she is the shyest of the Sakuraba family.



**"Kaoru"
Hanabishi**

A fourth-year student at Shinjuku University, he is a very energetic boy who always has his eyes on the beautiful girls in the hallway, but he is the shyest of the Sakuraba family.

Kaoru Hanabishi was born away from his mother when he was very young and raised in the hills of the Hanabishi Estate. However, he found he was unable to contact the family responsibilities placed on him and he ran away from home to live by himself in the mountains right up until the arrival of Aoi Sakuraba, who had been his betrothed and who lived with her eighth-year sister, Kaoru van Minerva, away from her duties. But her request for him to go back to the Hanabishi was the one thing he could not do. And regardless of the pain this caused Kaoru, on the day that he left his own family, the Hanabishi, behind, Kaoru then lost his daughter, Aoi's mother, and so the two of them to live together.

The couple moved to a venture-style house that had previously been one of the Sakuraba's summer homes, and they now share the estate with their grandson, Shiro Kagurazaki. There is a catch, though—while Aoi and Miyabi live in the same house, Kaoru has to live in the nearby house adjacent to it.

Shortly after their father and father-in-law, members of Kaoru's photography club, moved into the boarding house, as well. In order to avoid creating a scandal for the Sakuraba family, Aoi must keep up the pretense that she is Kaoru Hanabishi and not his fiancée.

Some time has passed since the disaster began. Mayu Miyuki has returned from England, and Taeko's cousin, Chika Minazuki, has joined the group of friends. Inevitably, the more women that gather around Kaoru, the deeper he and Aoi's feelings for each other become.

However, now that the head of the Hanabishi, Kaoru's grandfather, has passed away, Kaoru's younger half brother is due to become the heir to the family estate. The only thing between him and his fate is a stipulation in their grandfather's will that the young man must live with the family for a year before he can take over. But if Kaoru's half brother is to become the heir, he must not only live with the family, but also live with the family's secrets.

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AI YORI

AOSHI



Chapter 127: Imachi—Sitting and Waiting

AI YORI

AOSHI

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16

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RECAPACT
IS GREAT

THE
HONEY
TRICK?



KADOKA...



RECAPACT
IS GREAT!



FOR A
TREAT,
I MADE
IT WITH
TUNA.*

*SALMON BOE



YES,
ISN'T IT
GREAT?

SSSS
MINTU*
PLATE
JOINT



LET'S
GET
KIDOU
AND
TAKU-
CHIRO GO
WE CAN
GO!!



*WALTER POLLACK OF COO BOE,
SPICED WITH RED PEPPER



YOU'RE
RIGHT.



COME
AND
SIT
WITH
US...

YOU'VE
BARELY
EATEN A
THING IN
DAYS...



OH,
OKAY,
THEN.



NO...
GOREY
NOT
REALLY



PLEASE,
ONI-
CHAN!
YOU'LL
STARVE!!





YEAR.

I WON'T BE
BACK FOR
A LONG TIME.



WITHOUT MY
DINING ROOM.



AND A
DINING ROOM.



OH.



AND
SHE CAN
MAKE THE
SPECIAL
DINING ROOM
DINING ROOM.

T-EEH-
DINING ROOM.
YOU KNOW
WHAT I'M
SAYING? IF
YOU COULD
MAKE THE
SPECIAL
DINING ROOM.







THAT SAKURABA
DON'T APPROVE
OF OUR
RELATIONSHIP.



IT SHOULD BE
COMFORTING
ADI-CHAN
AS A TIME
LIKE THIS.

STAY
COMPLETELY
AND TOTALLY
HELPLESS





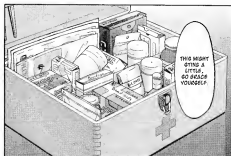
藍より青し AI YORI AOSHI



Chapter 128, Souji—Resemblance



End of Chapter 127: Imachi—Sitting and Waiting





I HAVE
TO DO
SOMETHING.

I WANT
TO DO
SOMETHING.



THERE'S A
HOLE INSIDE
OF ME.
GETTING
BIGGER AND
BIGGER...



...AND
I CAN
ONLY RUN
AROUND IN
CIRCLES
ALONE.



I KNOW
YOU'VE
FREGGATED
WITH
YOURSELF.



I DON'T
KNOW
HOW TO
HELP
ADU-
CHAN.



I CAN'T
DO ANY-
THING BY
MYSELF.



I TRIED
TO ACT
COOL AND
PRETEND
I WOULD
MAKE
AOI-CHAN
HAPPY...



...BUT
I'VE
ALWAYS
KNOWN.
ALL TOO
WELL.







TINA?

WE'RE IN THE SAME BOAT, YOU AND I.



I JUST WANTED TO LET YOU KNOW YOU AREN'T AS ALONE AS YOU THINK, KAORU.



I'M JUST THINKING OUT LOUD. IGNORE ME.

CAN I LOVE YOU, KAORU?



SO, YOU KNOW IT'S OKAY, KAORU.



...AND THERE IS NOTHING YOU CAN DO TO STOP HER SUFFERING.



THE PERSON YOU LOVE MORE THAN ANYTHING IS HURTING.



THAT'S HOW I KNOW WHAT YOU'RE GOING THROUGH.

I CAN'T DO ANYTHING FOR YOU, KAORU.



IF
THERE'S
ANYTHING
I CAN
DO, JUST
NAME IT



EVEN
JUST GIVING
IDEA TO
SOMEONE
YOU CAN
HELP SOME-
THING.



IT'S SO
HAPPY TO
MAKE A
USEFUL
CONTRIBUTION, NO
MATTER
HOW SMALL.



BUT IF
THING
KEEPS
UP, IT
MIGHT
CLEAR
THE WAY
FOR ME



LANDRY
MAY... GEE



WE'RE
WAITING
SO MUCH



MAN,
I CAN'T
LANDRY-
CAN JUST
GIVE ME
A CLUE?



IF YOU
THINK
ABOUT IT,
IF YOU LET
THE FEAR
GET THE
BETTER
OF YOU,
IT WOULD
HURT
LANDRY-
CAN EVEN
MORE.

YOUR
SUSPICION
IS NOT
GIVING
ANYONE
ANY GOOD.



LET'S GO



KAGURU



ka-bum



I COULD
BE WITH
KAGURU
AND TAKE
SOME OF
THE ACHE
AWAY.



AND
YET...



I
SUPPOSE
IT'S TOO
MUCH
TO HOPE
FOR



THERE MAY BE A LOT OF PEOPLE TRYING TO KEEP US OUT...



...AND EVEN IF YOU DO GET HERE, IT MIGHT NOT ACCOMPLISH ANYTHING.



C'MON!!

LET'S PAY LANDLADY-
CAN A VISIT!

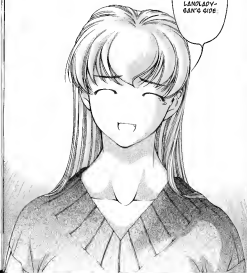


WHY GIT
ABOUT DOING
NOTHING
WHEN WE
CAN GO
GET HELP?



Y-
YEAH...
YOU'RE
RIGHT.

...BUT YOU
HAVE TO
TRY, KAORU.
YOU SHOULD
BE BY
LANDLADY-
GANG'S SIDE.



藍より青し AIYORI AOSHI



Chapter 128: Tsukano—Transience



THE PLACE
 KAOBU
 WILL BE
 HAPPIEST...
 IS WHEREVER
 LANDLADY-GAN
 HAPPENS
 TO BE.



End of Chapter 128: Souji—Resemblance







WHAT'S GOING ON WITH ACH-CHUN?



IT'S RAINING TOO MUCH.



I AM REALLY SORRY FOR MY LACK OF WARNING, BUT PLEASE SPEND TOMORROW MAKING YOUR INDIVIDUAL PREPARATIONS TO LEAVE.



...IT'S SAY ACH-GAMA WILL NOT BE COMING BACK HERE.



I KNOW THIS IS SUDDEN... BUT AS OF TOMORROW, THIS MANOR WILL BE CLOSED.



...BAP!



AND NOW
YOU TELL
ME SHE'S
MARRIED?

SHE
WHOLE
TIME,
KAOBU
HAS BEEN
OFFICE
HERE,
TOTALLY IN
THE DARK!



I... I'M
GODDY.



ONE-
CHAN...

SENPAI
KID?



IT'S JUST A
MINUTE,
MARRIED-
GUY?

WHAT DO
YOU MEAN
LANDLADY-
GUY WON'T
COMING BACK?

SHE ASKED!
BUT
LANDLADY-
GUY IS...

NOW THAT
ACH-SAMA
IS ENGAGED,
THIS HOUSE
IS UNDER THE
SACCHAMA'S
DIRECT CONTROL



HOW DO YOU
THINK KAOBU
HAS FELT,
TRAPPED HERE
WAITING FOR
LANDLADY-
GUY?





HOW WOULD YOU FEEL ABOUT A WALK IN THE GARDENS? I CAN SHOW YOU THE BUSTLE

IT'S A LOVELY DAY TODAY, ISN'T IT?



AH, HERE YOU ARE, ADI-RUN

BEFORE MY A MOTHER

KUOCHI-KUOCHI



AOI
SAKURABA,
THERE'S
NOTHING
LEFT FOR
YOU TO GO
BACK TO.



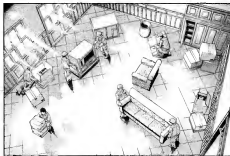
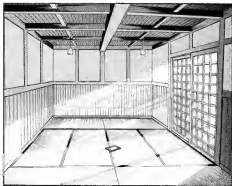
AND MY
BROTHER
HAS
NOWHERE
TO RUN



HIYARI HAS
SERVED THE
EVICTON
NOTICE.
THEY'RE
STARTING
TO CLEAR
OUT



HAMM...
YES, I
SEE





Chapter 130: Shitsuren—Last Love



End of Chapter 129: Utakata—Transience



EXCUSE ME! SINCE WHEN IS THAT YOUR DECISION, NOT MAYU'S?

AND, YOU KNOW, IF IT COMES TO IT, YOU CAN JUST LIVE HERE.



WELL, DEAR TIE-ON, YOU'LL FIND I'VEN PLACED GENSU HERE A WAY OF MOVING OUT.



I KNOW THAT'S NOT IT.



YOU SHOULD BE GLAD KADOU'S HERE, TOO.



WE HAVE NOWHERE TO GO WE WERE KICKED OUT OF THE HOUSE



BUT THAT HAS NOTHING TO DO WITH THIS!!



...WHAT ABOUT TIE-ON AND THE OTHERS?



I CAN MANAGE UNTIL I GO BACK TO AMERICA, BUT...



...OR
WHAT
WILL
BECOME
OF
SENPAI

BUT I
DON'T
EVER
KNOW IF
AOI-
SAN
IS
ALL
RIGHT.



BUT...

I'M SO
WORRIED
ABOUT
THEM
BOTH,
I CAN'T
STAND
IT.



WHAT I
CAN'T
STOP
THINKING
IS...

...THAT I
NOT EVEN
WHAT'S
SOMEONE
ME



I...

I REALLY
AM A
SOOP-
FOR-
NOTHING!



SURE
THINK...
IS
THAT'S



SURE, I
MAY BE
HOMELESS
RIGHT NOW.
THAT'S A
PROBLEM.







IT'S
NOTHING
TO BE
ASHAMED
OF,
CHIE-
GAK.



NO JOKE
WE CAN
ALL GSE
YOU
GSEID
YOUR
BYBG
OUT IN
THE TUB



NICE
TRY,
BUT IT'S
OBVIOUS
YOU'RE
FADING



THAT'S
ONE OF
CHIE'S
BEST
QUALITIES!

YOU
DON'T
LET
ANYTHING
SHOW YOU
DOWN,
DO YOU,
CHIE-
GAK?



Tee
hee



TIE-
NEEDLE



WITH
YOUR
BYBG
THAT
RED,
YOU'RE
NOT
FOOLING
ANYONE.

CHIE-
GAK!
NO WAY,
NO WAY!

AN
WAA
WAAH!







FIRST,
ABOUT
ADI-GAMA'S
BETROTHAL.



THE NAME
OF ADI-
GAMA'S
FIANCÉE.



FROM
THE
KURA-
BUN.



KURA-
BUN.



AND
SOMETHING
I MUST
ASK YOU.

I HAVE
SOMETHING
TO TELL
YOU
ACTUALLY.



AND THE
OTHER
THING...



...THE
THING
I MUST
ASK
YOU.



...IS KAZUO
HANABISHI.



藍より青し

AI YORI

AOSHI



Chapter 131: Houteki—Abandonment

KABU-
DONG, DID
YOU KNOW
THAT YOU
HAVE A
YOUNGER
BROTHER?



End of Chapter 130: Shitsuren—Post Love



MIYABI-
KAN

KABU-
DOND



ARE...
ARE
YOU
ALL
RIGHT?



うん
うん



YEA, I
KNOW YOU
NEEDED TO
KNOW,
BUT IT'S
STILL
DELICATE

HAVE
YOU HEARD
ABOUT
WESTER-
JAN?



KABU-
DOND, DID
YOU KNOW
THAT YOU
HAVE A
YOUNGER
BROTHER?



IS THAT
WHY THE
DANGEROUS
LEFT ME
ALONE?



DETECT

排撃
攻撃



FROM WHAT
I CAN
TELL, SHE
NEVER EVEN
RETURNED
TO THE
SACURAGA

I HAVEN'T
SEEN
ACH-SAMA
SINCE I
LEFT HERE,
TO BE
HONEST



THE THE
DARKNESS
PROBABLY
OF THE
SACURAGA
DATE WILL
BE IN A
MIND

THE
GAS-
FIGHT!!



AND
HE NOW
SEEMS
HOLD
BY THE
RENDERING

IT WOULD
SEEM THAT
ACH-SAMA
WAS
USED
IN
PLACE
OF THE
SACURAGA



ONE
MORE...



I NEVER
IMAGINED
I HAD A
BROTHER

TO BE
HONEST,
IT REALLY
THREW
ME FOR
A LOOP



BUT MORE
THAN THAT,
THE IDEA OF
MY FATHER
DOING
SOMETHING
LIKE THAT
AND THE
RENDERING
I...



WHERE'S
ACH-SAMA?
WHAT'S
GOING ON?



WHY?
WHY SHOULD
I?

PLEASE,
KAORI-
DONO--
WAIT!!



WHILE
WE'RE
TALKING,
AOI-CHAN
IS--



IF YOU
REACT
THIS WAY,
KAORI-
DONO,
THEY'LL
TAKE
AOI-SAMA
AWAY
FROM US
FOR GOOD,
AND THEN
HURRY!!



PLEASE
GET THEM
YOURSELF



NO!!









MYSTI-
SAN, WAS
IT MY
FALUT THE
HAGGARD?

YES,
I'M
SORRY

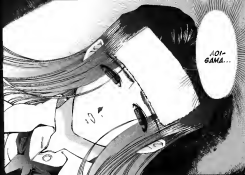
YOU
MAY BE
OVERTAKING
IT TO PASS
OUT LIKE
LAST AGE
YOU ONLY!



NO
IT'S
BECAUSE I
OPPOSED THE
SANGUINA
OF MY
OWN FEELS
WILL



HOW-
OVER...



AD-
GANA...



OH,
MY...
I...!



MYSTI-
SAN,
YOU'RE
SHAKE?





藍より青し

AYORI

AOSHI



Chapter 132: Tsukikage—Remembrance



JUST AS
AOI-
CHAN HAS
ALWAYS
BEEN
HERE
TO HELP
ME...



...I'M
GOING TO
BE THERE
TO HELP
AOI-CHAN.

End of Chapter 131: Houteki—Abandonment



—I WOULD NOT BE ABLE TO FACE YOUR FATHER AND MOTHER

IF YOU WERE TO BECOME EL



I DO HOPE YOU'RE FEELING BETTER

I UNDERSTAND I'LL HAVE YOUR REQUEST BY



GOOD MORNING, ACH-GEM



BREAKFAST IS READY DO YOU CARE TO JOIN ME?



NO I'M SORRY



AND MUST DOING MOTHER THINK?



IS THIS WHAT YOU WANTED, FATHER?

FATHER





I
FIRST
MET
KADOU-
SAMA



DARLING,
WHAT'S
THE
MATTER?

AT FIRST,
I WAS
TERRIBLY
AFRAID.



I HAD
NO IDEA
WHAT HE
THOUGHT
OF ME.



YES,
MOTHER

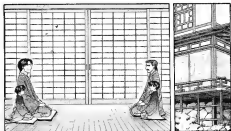


THAT'S
RIGHT...
THAT
WAS
WHEN...



I
APOLOGIZED
FOR THE
WAIT











MAYBE
NOT... BUT
YOU WILL
NEVER
FORGET
KADOU-
GANE, NO
MATTER
WHAT!



SO NO
MATTER
WHERE WE
ARE, WE
WILL BE
TOGETHER



EVERY
DAY OF
YOUR LIFE,
WE'LL
KADOU-
GANE
IN HER
HEART.



I'LL
ALWAYS
BE BY
YOUR
SIDE



I'LL
ALWAYS
BE BY
YOUR
SIDE



IS
THAT

IS
THAT



NO...
BUT IT'S
IMPOSSIBLE
THERE'S
NO WAY
YOU COULD
ALWAYS BE
BY MY SIDE



THAT'S
RIGHT.
THIS
PLACE...

...IS
WHERE
IT ALL
BEGAN
FOR ME.



WE'LL
ALWAYS,
ALWAYS BE
TOGETHER.

A black and white manga-style illustration. In the foreground, a person with short dark hair is kneeling on a wooden floor, seen from behind. They are looking towards a large wooden door in the background. A bright beam of light enters from a small, high window with vertical bars, casting a long, diagonal glow across the room. The walls and floor are made of wood. To the right of the door, there are some wooden crates or barrels. The overall atmosphere is somber and reflective.

THIS IS
WHERE
EVERYTHING
BEGAN FOR
KAORU-
SAMA AND
AOI...



Chapter 133: Gizetsu—Disownment



End of Chapter 132: Tsukikae—Remembrance



WELCOME,
WE'VE
BEEN
WAITING
FOR YOU.



THE SAME
ONE'S
ABOUT
TO SEE
PARENTS,
THOUGH.



HOW
IS
YOUR
MOM?







DO YOU
HARD AN
APPOINTMENT,
BUT



LET ME
INSIDE.



IT IS
THANK
TO YOU,
NONVAGUE
GIANTS...

THAT
THE TWO
OF US
WILL BE
JOINED



I
THANK
YOU...



FROM
THE
BOTTOM
OF MY
HEART.

smirk



PLEASE,
STOP! YOU
ARE NO
LONGER
ONE OF THE
HANGERS!



LOW



YOU.
YOU KNOW
ME. TELL
HIM!



HISST?
WHO DO YOU
THINK YOU
ARE?



HUN?!



HISST?



PA-POW!



I WILL
DEVOTE MY-
SELF TO THE
ADVANCEMENT
OF BOTH THE
BARBARAS AND
KANASIGHI
FAMILIES



ADD-BL, DO YOU
HAVE
ANYTHING
TO SAY
TO YOUR
FATHER?



I HOPE
YOU WILL
ALWAYS
LOOK ON
ME WITH
FAVOR.



I AM
PLEASSED
TO SEE
THAT
YOU ARE
WELL.

FATHER.



HYPER-
SEN.



GET
INSIDE!
DO IT!

NOW,
KASU-
KONG,
HURRY!



HA
HA

HA
HA



FOR MY
SAKE,
PLEASE
STAY
HEALTHY
AND LIVE
LONG
LIVES.



NO... IF
YOU DO
NOTHING
NEED TO
FALL IN
THE
FUTURE...



ARE YOU
BEING
RECALLED?



...AND
THAT
WEIGHT
HEAVY
ON MY
HEART

I
CANNOT
ENJOY TO
YOUR SIDE
AS I HAVE
BEFORE...



MOTHER

FATHER



I AM SO
FILLED WITH
APPRECIATION
THAT I
CANNOT
EXPRESS IT
IN WORDS.



FATHER,
MOTHER, I
AM TRULY
THANKFUL
FOR EVERY-
THING YOU'VE
DONE FOR
ME.



BUT...

THEN
PLEASE
ACCEPT
THESE
ENGAGE-
MENT
GIFTS.



WHEN IT'S
ALL SAID
AND DONE, I
AM NOTHING
IF NOT AN
ORPHANED
CHILD.



IT FEELS
LIKE AN
ORPHAN
SINCE
WE LAST
SAW EACH
OTHER,
DOESN'T
IT?



...OPPOSING
FATHER,
SUSPICING
MY MOTHER
GUESS, AND
YET...

LEAVING
HOME
WITHOUT
PER-
MISSION.



I WILL
NEVER
FORGET
THE DEBT OF
GRATITUDE
I OWE
YOU FOR
RAISING
ME.

YOU'VE
NEVER
STOPPED
WORRYING
ABOUT ME.



I TRULY
MEANT MY
PARENTS
NO HARM.

I'M
SORRY.

...GIVE UP
MY NAME.
I AM NO
LONGER A
BARAKARA.

I
MUST...





EVEN IF
IT MEANS
THROWING
EVERYTHING
AWAY...AOI
MUST BE WITH
KAORU-SAMA.

藍より青し
AI YORI AOSHI



BAMF!



AOI-
CHAN!!

End of Chapter 153: Aoi-chan - Disappearance



藍より青し

AI YORI AOSHI



Special Chapter: Hanakotoba—Language of Flowers



Ai-Ao
Theatre,
Part 33:
Starting Point





IT'S
WHERE I'VE
LEARNED
EVERYTHING
I KNOW
ABOUT FLOWERS.



THEY'VE
JURED ME
TO TEAD
THE STOD
TOMORROW



REALLY?
OH,
PLEASE,
LET ME
COME
ALONG,
TOO!!



NATSUKI-
CHAN, I
DIDN'T
KNOW YOU
WOKDED
PART-
TIME AT
A FLOWER
SHOP?



SOMETIME
ONE ASKS
ME TO HELP
AND STUFF.

A LADY WHO
LIVES IN MY
APARTMENT
COMPLEX
WORKS THERE.

IT'S
NOT
LIKE
IT'S A
REAL
PART-
TIME
JOB.



WOULD IT BE
ALL RIGHT?
THANK YOU!



DID YOU
REALLY
MEAN
IT? YOU
WANT
TO GO
WITH
ME?



B-BUT,
IT MIGHT
GET
LONELY IF
IT'S JUST
ME...



I KNOW!
I COULD
HAVE
MYEBO-
GAN COME
WITH ME!



O-OH IT'S
NOT US
THAT



THAT WAS
A REALLY
STRANGE
TONE OF
VOICE TO
HEAR FROM
YOU

A-GEE YOU
ALL GARY,
GO-GARY?



THOUGH, IT
COULD BE
PROBLEMATIC.



RIGHT,
MIYABI-
GANE?!!



NO, I'M
TRYING TO
PROVE THAT
KIND OF
APPROACH
IS WRONG.



DID YOU
HAVE
WORK
TO DO?

M M M ...



W-
WELL
IF YOU
INSIST,
AD-
GANE.



LET'S
GOOK
GO.





AND ONE
OTHER
SPECIAL
FISH...



A LILY
OF THE
VALLEY IS
BLOOMING
LIVE
DEADY, TOO!

A LILY
OF THE
VALLEY
STANDS
FOR
"PURITY."



BECAUSE
WE HAVE A
GORGEOUS
AFRICAN
DAISY
BLOOMING
IN HERE!

AN
AFRICAN
DAISY IS
CODE FOR
"SUPREME
BEAUTY."



THE GREET
SCENT
OF THE
FLOWERS
RAPIDLY
DRAWS
YOU IN...



IF THIS
KEEPS UP,
WE'LL BE
COMPLETELY
OUT OF
FLOWERS
BEFORE
CLOSING!

Thank you
very much!



あー AHHHH...

IT'S
BRIGHT
TOO
BRIGHT!



UP,
YEAH.

I'M
SUGGESTING
AT ALL
THE BASS
CUSTOMERS



HIKOURI-
GAKU! IT'S
KIDS
WEEK TO
JOIN A
FLOWER
SHOP, YEAH?



IT'S
AMAZING
HOW
ENCHANTING
GROWN
WOMEN
CAN BE



YOU REALLY
SEE FLOWERS,
DON'T YOU,
MYSTH-
SEN?



OH, MAN,
DON'T BE
BAMBLE!
YOU LOVE
THESE!

AS MUCH
AS THE
NEXT
PERSON



IT'S
SCATTERED
ALL OVER
YOUR
FACE,
MYSTH-
SEN.

YES, ANY
FLOWER-
LOVER
CAN
SEE IT.

E-
KALLY?



AND
IT'S
WARMER
THE
BOTH!

WELL,
IT'S
SO
WARM
YOU

COULD
ONE
OF YOU
MAYBE
LEND A
HAND?



I HAVE TO
DELIVER
THESE
BOUTIQUE,
BUT THERE
ARE SO
MANY OF
THEM.





I LOOK
AT THE FLOWERS
ON MY DESK AND
THINK...



SOMETIMES,
I FEEL
BING ENAMORED
WITH MAGNIFIC
AMOUNTS OF WORK.



IF I COULD
CHANGE
A PLACE
WHERE I'M
SURROUNDED
BY FLOWERS,
ALL MY
DREAMS WOULD
REALIZE...



I HOPE I
COULD BE
LIKE THE FLOWERS
AND JUST LIVE.



WHAT
ABOUT
YOU, MIYAKO-
SANT? IT
SUITS
YOU.



HEH, I
DUNNO. I
HAVEN'T
THOUGHT
THAT
FAR
AHEAD.

MIYAKO-
SANT, WILL
YOU MAKE
A CARDIE
OF BEING A
FLOWER?



OH... I
DON'T
KNOW.



A
DREAM
WORLD?

ANY
WORLD
WHERE
I'M A
FLOWER
IS A
DREAM
WORLD.



IF I
EVER DO
BECOME A
FLOWER...

PLEASE
COME
HELP AT
MY HOUSE
EVERY
ONCE IN
A WHILE!



SO,
MAYBE...



BUT FOR
ME, IT'S
A DREAM
THAT
WON'T
COME
TRUE.



OR
MAYBE IT'S
A DREAM
FOR ME
BECAUSE
IT WON'T
COME
TRUE.



...BHP!



DEAR



YOU
ARE TOO
FLOWERY!









A I Y O R I

A O S H I

藍より青し



End of Special Chapter: Hanakotoba — Language of Flowers

IN THE CONCLUSION OF

藍より青し

AI YORI A O S H I

Aoi has made her choice, and Kaoru has arrived, but will they be able to determine their own fate? Kaoru's younger brother swears that as head of the Hanabishi, he will take everything Kaoru has, including Aoi, no matter where they try to run.

When the former residents of the boarding house reunite, will the memories they share bring happiness...or tears?



assist thanks

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